

※flowers Flower Comics α※

7 SEEDS

15

たむらゆみ
田村由美

Tamura Yumi



TEAM SUMMER A
RYO
 INFUENTIAL PERSON
 IN TEAM SUMMER A.
 HE'S A COOL-HEADED
 AND DYNAMIC YOUNG
 MAN.



TEAM SUMMER A
ANKO
 HE ACTS AS THE
 LEADER FOR TEAM
 SUMMER A. HE BLAMES
 HIMSELF FOR HIS
 FRIEND'S DEATH.



GENGORO



AJI



NIJIKO



BAN



TEAM SUMMER A
KORURI
 EXPERT IN ASTRONOMY
 AND WEATHER. SHE'S
 A VERY GOOD HANG-
 GLIDER.



RAN



RYUSEI



KURUMI

**TEAM
 SPRING,
 WINTER
 AND
 AUTUMN**



TEAM SPRING
SUGURONO HANA
 AN OPTIMISTIC GIRL
 WHO LEARNED
 EVERYTHING ABOUT
 SURVIVING IN THE
 WILDERNESS FROM
 HER FATHER.



SAKUYA



AKANE



ARAMAKI



MOMOTARO



TEAM SPRING
YUKIMA HARU
 TALENTED YOUNG
 PIANIST. HE'S A LITTLE
 ECCENTRIC AND
 ALWAYS ACTS COOL
 AND INDIFFERENT.

ER CHARACTER CHARACTER CHARACTER CHARACTER CHARA

7 SEEDS 15

flowers
 フラワーコミックスα

ORY STORY STORY STORY STORY STORY STORY STORY

WE ARE IN THE NEAR FUTURE, AND A HUGE METEORITE HAS COLLIDED WITH THE EARTH.
 ALL LIVING BEINGS, INCLUDING THE HUMAN RACE, WERE ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN
 COUNTERMEASURE: PROJECT SEVEN SEEDS, FOR WHICH 5 TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO
 GOLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

THE AWAKENED BOYS AND GIRLS WERE SUDDENLY EXPOSED TO A SEVERE ENVIRONMENT. WHILE THEY TRIED TO SURVIVE, THEY HAD TO WATCH THEIR FRIENDS
 DIE, NEVER TO SEE THEM AGAIN. HANA AND THEIR PARTY DISCOVERED A HUGE SHELTER, BUT THE PEOPLE THERE HAD BEEN ELIMINATED BY PARASITES. THEN
 THEY ENCOUNTERED TEAM SUMMER A, WHO SHOT THE GUIDE IZAYOI, KILLING HIM. HANA AND THE OTHERS RETURNED TO THE SPRING VILLAGE, BUT THE HOUSES
 HAD BEEN WASHED AWAY DURING A FLOOD, AND IT WAS ABANDONED. THEY SETTLED IN A CAVERN, BUT THEN THEY WERE ATTACKED BY CARNIVOROUS BATS, AND
 SUFFERED HEAVY DAMAGE. THEY MANAGED TO AVERT THE MENACE OF THE BATS, BUT IN ORDER TO PROTECT EVERYBODY, THEY DECIDED TO LIVE WITH TEAM
 SUMMER A... EVEN THOUGH THEY SENSED DANGER FROM ANGO, WHO HATES OUTSIDERS, THEY STARTED BUILDING THEIR LIVES. DURING ONE SUCH OCCASION,
 HARU WAS ATTACKED FROM BEHIND. WHEN HANA SUSPECTED ANGO AND TOOK HIM TO TASK, ANGO TOOK NOTICE OF HANA'S KNIFE...?



7 SEEDS

セブンシーズ

15

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Summer Solstice Chapter 15
【—Certainty—】

MAYBE I
ENVY YOU
GUNS A
LITTLE.

I GUESS...







BECAUSE
KINE IS
FOR LEFT
HANDERS.

ANDO,
GIVE ME
YOUR
KNIFE.

SHOULDNT
BE
NEOLECTED.

BUT
THINGS
THAT
BOTHER
YOU...

I
DON'T
KNOW.

Side orders
are around.

AND,

IS THERE
A PROBLEM
WITH THAT
KNIFE?

HERS HAS
MORE SIGNS
OF WEAR AND
TEAR, THOUGH.

THEY'RE
ABSOLUTELY
THE SAME.

YOU
SEE...

SAY,
DAD,

WHAT'S
THE
PRODUCER
OF THE
KNIFE?

IT
CAN'T
BE
EXACTLY
ANDO...
BE-
CAUSE...

IT'S
ABSOLUTELY
IDENTICAL.

A TWO
BRAND
KNIFE.

I DON'T
KNOW HOW
SPECIAL
THAT IS.

...and another
one there.

I'VE NEVER
SEEN ANY
OTHERS.













YOUR FATHER...



WAS TAKASHI-SENSEI?

HE WAS YOUR FATHER...?



YOU...

KNOW MY FATHER?

UM...

BUT...



TAKA-SHII...

SENSEI...?





I MAY NOT
LOOK IT,
BUT I'M A
NEWLYWED.



YOU
HAVE

THE
SAME
KNIFE.



ARE
YOU
OK?
IS?

WE'D
NEVER
DO SOME-
THING LIKE
THAT.

WHAT
DO YOU
MEAN?

WHO
HATED
DAD JONES.

MY
FATHER
WAS AN
OVERLY
SERIOUS
MAN...



AND WE'RE
HAVING A
BABY NEXT
YEAR.



WHAT...

UM.

ARE YOU
TALKING
ABOUT



SEVEN-
TEEN
YEARS
HAVE
PASSED
...

ANNO.

SINCE
THEN.



A
BABY

WAS
IT LAST
YEAR...

OR THE
YEAR
BEFORE
LAST?

RIGHT.

BUT...





THIS
MAYBE



SAN-
SAN,

WHERE DID
YOU GET
THIS
PHOTO??



AND A
LOT
OLDER.

WITH-
OUT A
HUG-
TACHE.

THIS IS
TAKASHI-
GENJI.

THAT'S
RIGHT.



IT HAS YOUR
LAST SUMMER
WITH HANA.
WRITTEN ON
ITS BACK.

THIS IS
YOU,
RIGHT?



I FOUND IT
IN A STAFF
ROOM AT
SPECIAL
SHELTER.

IT WAS
IN A
PICTURE
FRAME.



HAS
TAKASHI-
GENSEL

Was never
seen
after, so this is
very rare.

THIS ISN'T
SURPRIS-
ING.

BECAUSE
THE
"TAKASHI-
GEN" THAT'S
MENTIONED
IN THE
BARRY...



HIS
HOBBY WAS
MURDERER.





IN FRONT
SHEETS

SAC
FOUND
IT







HE WAS
TALKING
ABOUT
YOU.

YOU WERE
NEVER
SUPPOSED
TO COME
HERE.



I
GUESS...

MAYBE
I ENNY
YOU GUYS
A LITTLE.



BUT THE
CHILDREN
WOULDN'T BE
BORN IN
THIS DAY
AND AGE.

WILL ONLY
BE ABLE TO
LIVE UNTIL
YOUR AGE.



BUT STILL,
HE SENT
YOU ALONG.



JUST
BECAUSE
YOU'RE HIS
DAUGHTER!

YOU WERE
SENT HERE
WITHOUT ANY
TEST...



YOU...

WITHOUT
HAVING TO
RUN AROUND
IN THE
MOUNTAINS
LIKE SHIGERU
OR UH!

COULD
COME
HERE...



THAT'S
UNFAIR.





AND
DIRTY...

IT'S
UNFAIR...





I
WONDER...

WHAT
WENT
BUMP-
TUM!



ANGEL...

IS
YELLING
AT ME.



ON HIS
FIVE OPS

WHO'D GO
INTO THE
MOUNTAINS
OR SIT AT HIS
COMPUTER...

HAS A
TACTICAL
PUBLIC
OFFICE.

MY
DAD



SORTED
OUT...

BUT HE WAS
ONE OF THE
PERSONS IN
CRISIS THERE.

HE
CHOOSE
MADAM
AND THE
OTHERS.



THEY WERE
TOO
DIFFERENT
FROM THE
"TAKASHI-
SAMI" AND
"HIS WIFE"

FROM
PUSH
SHIFTER



I'LL GO
OUT FOR
A BIT.

MY
MOM.

HAS A
HOUSE WIFE
WHO LOVES
STUDYING





VE-
CHAN...?













BUT LET
ME TELL
YOU ONE
THING.

YOU
PROBABLY
TRIED...

TO DRAW THE
CURTAIN OVER
THAT INCIDENT
BY CLEVERLY
TALKING ROUND
THE SUBJECT.

AND...



LISTEN.



THE WAY IT
DROVE HAS
CHANGED.

IT'S
DIFFICULT
TO
EXPLAIN.

BEFORE
LONG, NOT
EVEN A
DROP OF
RAIN WILL
FALL
ANYMORE.



BUT
ATTACK ME
HEAD-ON.

WHEN YOU
ATTACK ME
NEXT TIME...

DON'T HIT
ME FROM
BEHIND...



SO STAY
BEHIND
ME.

I REALLY
WOULDN'T
PUT IT
PAST HIM.



BECAUSE
I'M A
FACED
MAN...

JUST LIKE
YOU GUYS
ARE.

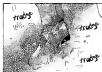
I WON'T
RUN AWAY,

AND I'M
NOT
REPENTANT.



TO HEAR ABOUT
THAT "DEATH"
CHARACTER
LATER IN DETAIL.

TO
LIVE...



AND...



AT
LEAST...

ONE
THING IS
CLEAR.



I
REMEMBER
THE DAY
WHEN HE
TOOK IT.



IN THE
SHELTER,

BACK THEN,
WHEN I
WAS
READING
MARTIN'S
DIARY...





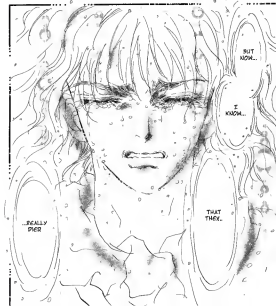
I WIT-
NESSED
THE LAST
DAYS...

IN THE
LIVES OF
MY
PARENTS...

SOMEWHERE
IN A
DIFFERENT
WORLD.

I HAD THE
FEELING THAT
MY PARENTS
WERE STILL
GETTING ALONG
WELL...

UNTIL
NOW...



BUT
NOW...

I
KNOW...

THAT
THEY...

...REALLY
DIED





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Summer Solstice Chapter 16

【—Thirst—】

AND OVER
AGAIN,

AFTER
HIS
RETURN-
ED...

I READ
MAY'S
PLAY
OVER...

LOOKING FOR
THE NAME
"TAKASHI-DAN"





AND
VISIT MY
PARENTS'
ROOM

I WANTED
TO GO BACK
TO MY
MOTHER



WHERE
THIS PHOTO
STOOD

I WANTED
TO SEE THE
ROOM...



I COULDN'T
ARRIVE...

THAT MY
DAD WOULD
LIKE THAT



OR THAT
"TAKING-
SECRETS",

WHO
SEEMED TO
HAVE DONE
TERRIBLE
THINGS TO
TEAM
DURING A



THAT
"TAKING-
SECRETS"

WHO
SELECTED
AND REJECTED
OUTRAGED
PEOPLE



BUT I
COULDN'T
GO THERE

EVER
AGAIN.







AND THEY
DIDN'T TELL
ME ANYTHING

I HINT
IT

I DIDN'T
HEAR ANY-
THING.



PAN-
SAY...



DIDN'T
YOU HEAR
ANYTHING?

DIDN'T
THEY GIVE
YOU A HINT...

OR
WHERE
YOU
SHOULD
GO?

ABOUT
WHAT TO
DO WHEN
YOU AD-
DRESSED
HERE ..



IF YOU
REMEMBER
ANYTHING-
TELL ME.

TO
ACCOM-
MODATE
WITH HER

I
COULDN'T

REALLY
?





I'M FULL
OF HATE
AGAINST THE
PEOPLE

WHO SENT
ME HERE.



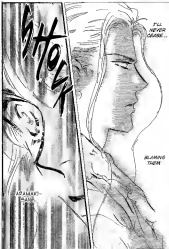
BECAUSE
MY
DAD

HAS ONE
OF THE
PEOPLE
RESPONSIBLE
FOR THE
DISASTER.



HOWEVER

WHAT
EVERYBODY
THINKS OF
ME.



I'LL
NEVER
CHANGE...

BLAMING
THEM



I'LL TAKE
OVER
TODAY'S
DUTIES
FOR YOU.

HANA-
SANE.

SO TAKE
YOUR TIME
AND REST.



AH...
I MUST
THANK
YOU!

HANA-
SANE.





Someone...
Is that a successful
attempt I read it in
a newspaper...

WE
TOO.

Today's
strife with
Touhou...

AND
EVER
MORE.

AND WE
JUST FELL
ASLEEP.



FIN...

THE
DUTY
SUBSTITUTE.



I DON'T
KNOW...

BUT THE
DOESN'T
HAVE
ANYTHING
TO DO
WITH HER,
DOES IT?

WHAT
WOULD-SHE
FATHER-DO
TO ALL OF
YOU.



THERE
WOULDN'T

IF
EVERYBODY
THOUGHT
ABOUT
EVERYTHING
LIKE THAT...

WE ANY
WARR OR
TERROR IN
HISTORY,
WOULD THERE?



WHACK

THOSE ARE QUITE
NATURAL CHANGES,
WHICH ARE CALLED
SECONDARY SEX
CHARACTERISTICS

IT'S NOTHING
TO WORRY OR
TO BE JEALOUS
ABOUT

STARTING
NOW,

YOUR BOOBS,
BOTH BOYS
AND GIRLS,
WILL UNDERGO
FURTHER
CHANGES.

WELL,
YOU SEE,

SOME-
THING'S
COMING
OUT.

IT'S GOING
TO GROW
BIGGER

AND I
DON'T
WANT
TO

THIS MIGHT
BE THE
STUFF WE
LEARNED
ABOUT THE
OTHER SEX.

SO THAT YOU
CAN COME WITH
IT INFALLIBLY.

YOU HAVE TO
HAVE A GOOD
UNDERSTAND-
ING OF THE
PROCESS,

IT'S ONE OF THE
PROCESSES
THAT WILL
ENABLE YOU TO
CONCEIVE
CHILDREN IN
THE FUTURE.

HEY, THE CONE
AND HORNS
ARE COMING IT
NOW.

SOON WHEN
WE FORM AN
ANIMAL CLASS.

IT'D BE BEST IF
YOU COULD SEE
THE REPRODUCTIVE
ACTIVITIES OF
VARIOUS ANIMALS,
I SUPPOSE.

WANT TO
SEE IT?



IT JUST
WOULDN'T GO
DOWN.



RYOMA SAID THAT
IT'S BECAUSE YOU
GOT TOO WORKED UP.



RYOMA
IS WORKING
ON ALL KINDS
OF CURES.



SO IT
SEEMS.

THAT
GIRL.

I HEARD
THAT SHE'S
TAKASHI-
SENPAI'S
DAUGHTER?

SUR-
PRISING
BUT IT.



EVEN THOUGH
TAKASHI-SENPAI
WASNT AROUND
AT THE TIME YET.

I GOT
IT ALL
MISSED
UP.



WAS SHE
SOMEONE
ELSE THAT?

I HAD
A PRETTY
CRAZY
DREAM.

ABOUT
LONG
AGO.







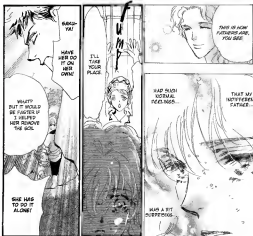






















ANGEL WAS
ALWAYS...

WATCHING
ME.



WHEN I
NOTICED
IT...



NO MATTER
HOW DEEP
I DREA, NO
WATER CAME
UP IN
THE HALL.

THERE WAS NO WATER.



I COULD
TELL...

THAT
ANGEL'S
SENTATION
WAS
DIFFERENT.

THERE
WAS NO
WATER.





RADIATED
HEAT

HE
LOOKS

WITH HIS
EYES

I AM NOT
KILLING YOU



WHAT?

YOU'RE
GOING TO
LEAVE?



HAIL!

IF THERE'S ONE
PERSON LESS, THE
WATER WILL LAST
LONGER.

HOW LONG
WILL THEY
EVEN BE
ABLE TO
GET ALONG
WITH THAT
DEER-
VOCE...?



HE'S
SERIOUSLY
SCARING ME.

I'LL LEAVE
THIS PLACE.

I can't
take it
anymore.



ON MY
OWN...?

SHOULD
I GO...







LEFT
ME THE
DAY I
MET YOU.

OUT...

THOSE
FEELINGS...



BECAUSE
THE FACT

THAT YOU
ARE HERE
NOW LIKE
US...

IS PROOF
THAT YOU
WERE LOVED
BY YOUR
MOTHER AND
FATHER.



AND
YOU...

SHOULDN'T
THINK OF
THEM OTHER.



...

CAN'T HATE
YOUR
PARENTS





THANK YOU...

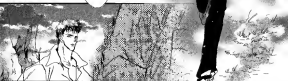
Today,

I HAVE TO FINISH
DIGGING THE WELL.

IS SO
SAD HERE.

THANK YOU!

ARE YOU
RUNNING
AWAY?



IT'S BETTER
THAT WAY
FOR BOTH
OF US.

THAT'S
RIGHT.

THAT'S
WHY?



ARE YOU
GOING
TO RUN
AWAY?

THANK YOU!

GRA

B

I WON'T
LET YOU
GET
AWAY

UNTIL
YOU DIE.

YOU'LL
WISH
HERE...

SA

ST...

STOP IT
ALREADY!

LET GO
OFF ME,
MAN!

YOU'LL
PAY...

WITH
YOUR
BODY!



WOULD
YOU STOP
LOOKING
AT ME
LIKE THAT?

THIS IS
SAD



YOU'RE
THROWING
OIL ON
THE FIRE

YOU CAN'T
STAND ME,
RIGHT?

SO I'M
GOING TO
LEAVE.

PLEASE,
LEAVE ME
ALONE!

THAT'S
YOUR
SPECIAL-
TY!



STOP IT
HADA.

THIS IS
SAD ..

BUT I
CAN'T...

TALK TO
YOU



I'D LIKE
TO ASK YOU
ABOUT MY
DAD.

ABOUT
HOW IT WAS
AT YOUR
PLACE, AND
WHAT HE DID.







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Summer Solstice Chapter 17

【 — Escape — 】





HELL
WILL
KILL
ME.



HELL
WILL
KILL
ME.



ALL...

NO!

HIS
GLANCE
ISN'T
NORMAL.









W H O A A A !



WHAT...

WHY...



WHY IS
THIS MAP
POOR?

WHAT
IS
THIS?

WITH
HELP



ARASHI!







**STOP
HIT!**









stamp stamp stamp





PLEASE...



BUT
HE...

CAN DO IT
IN ORDER
TO ATTACK
SOMEONE
HE HATES,
I KNOW.

WOULDN'T
WANT TO
TOUCH
SOMEONE
THAT I
DON'T
LIKE.



...HMM...

YOU'LL
GET
HURT



I DON'T
GIVE!

YOU
WON'T
GET
HURT

HE'S
NOT
DANGEROUS
ANymore.



YOU'LL
GET
HURT

YOU'LL
KILL
ANymore



NOTHING
CAN HURT
ME.

AS LONG
AS
YOU'RE
SAFE,
HARRY.



BECAUSE
OF DAVE
I CAN
TAKE
EITHER
HARRY.

DON'T
...

I GET
HURT...



WRAP...

HOLD
ME.

YOUR
ARMS...

AROUND
ME.

HOLD
ME
TIGHT.





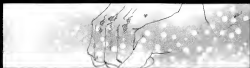
AND
AGAIN

EVEN IF
I GET
FORGOTTEN

ANYONE

DON'T
NEED TO
FEEL
RESPONSIBLE
FOR IT

I WON'T
REGRET MY
ACTIONS



IT
SEEMS

YOU
SAVED MY
LIFE

THANK
YOU

But
I don't
want to
deal with



ANYONE

ARE
YOU
SURE?

AND
TODAY



ANYONE

And I wouldn't
want you to
be a doctor
because
you'd be
responsible
for everyone's
lives

I've
already
decided
to stay
that close

YOU
WON'T
GET
HELP
WITH
THIS?



Could you
try to work
to solve

are
silly-
silly

you
aren't
please
are



while
the
other
your
head
went
to the
hospital

but
still...

both
you and
your
girl
out of
it done

oh my



i've
never
done it
before

it got
out of
control



i didn't
know that
you were
standing at
fighting



there won't
be any con-
sequences
for the
standing
club either

standing
is stupid,
though

you'll
be sus-
pended
from
school
for one
week

that's
all



in
addition
to the
standing
club

no
possi-
ble

i suddenly
request to
keep it as
standing
club...



oh, you
aren't well
connected,
are you?

no,
not in
anyway
like



apparently,
there's been
a flood of
letters
requesting
to not
punish you

well, i'm
really
sorry
about it

it was
a stupid
idea,
after all

and none
of you are
senior
students



what?

you
just



...BUT,
ANNA!

LET
ME TELL
YOU ONE
THING.



WHEN I
FORGOT
THEM, I WAS
REJECTED IN
RETURN...

IN-
DEED.

THEY'LL
NEVER
GROSS YOU
OUT AGAIN.



THEY SAID
THAT THE
MARCH
WAS
ATTACHED
HOL...

WAS
SENT TO
A STUDENT
INSTITUTION.

IT SEEMS
THEY WERE
PRETTY BAD
KIDS.



BUT...

BE CAREFUL
NOT TO GET
CAUGHT IN THE
LINE OF FIRE

HAVING
A STRONG
SENSE OF
JUSTICE AND
DUTY...

ISN'T
BAD.



AND
BUT,

IT
WAS
OVER-
HEARD.

NOTA
JUDGMENT...



ARE
YOU
SURE?



IN
CLAS-
SE.

PROTECT
YOURSELF



IT'LL CAUSE
TROUBLE FOR
OTHERS, LIKE
THE OTHER DAY.

AND EXPOSE
YOURSELF TO
DANGER AS
WELL.



HOW
ALONE
THROUGH
...?



BE
CARE-
FUL

I
WANT

BUT THE
REASON WHY
I'M IN THE
LINE OF FIRE
IS MY DAD
ISN'T IT?

I
WANTED
THE SAME
FATHER
AGAIN



EVEN IF
I THINK
ABOUT IT

I CAN'T
IMAGINE MY
DAD HAVING
NO SUCH
INFLUENCE



I
WONDER
IF DAD
JUDGED
AGAIN...

HAND
ON THAT
ACCIDENT?

AND
THAT

HE SENT
ME ALONG
WITH TEAM
SQUAD B,
RIGHT?



HOLD
ME
TIGHT.



HOLD
ME.



AROUND
ME.



YOUR
LOVE



STAND
FIRM

DON'T
GIVE INTO
YOUR HEAVY-
HEED, WAKA.

ANKO
IS SO
MEEK.

TOO
MEEK
I
SHIPPED
WEEK

AND DRAG-
GING THAT
WELL BE
EXHAUSTING

I
MUSTN'T
ASK HIM

LEAVE
TODAY.
INSTEAD OF
TOMORROW

...SHOULD
BE...

WAKA-
CHAN.

YOU'RE
SO
JERKY

IF ANKO
FOUNDS
OUT, I'M
STOP ME

I WANT TO
SEE YOUR
BUTTERFLY
BACK ON
MY WARD
CLOTH

I'LL
HAVE TO
STEAL
ANAKI

I DON'T
WANT
TO







WELL, IT'S
NOT LIKE
THEY'RE
ANY MORE
THAT THEY
SURVIVED...

BECAUSE
NONE OF US
KNOWS WHAT
HAPPENED...

TO OUR
PARENTS.



YOU'RE
NOT
SURE?

PLUS,
YOU'VE
GOT A
PARENT...

NO ONE
ELSE HAS
ONE.

YOUR...



SHIT
WELL,

I THINK
THAT ANYONE
DIED WAS
A SHOCK
FOR YOU.

WE
ENJOY
YOU.

HE
CONSIDERS
YOU DEAD.



I
REMEMBER...

IF
IT'S
GOOD...



THAT'S
GOOD.

YOU KNOW
HOW YOUR
PARENTS
SPENT...

THEIR
LAST
DAYS.



THEY WERE
HEROES. I
SHOULD
NOT



I THINK
OUR PARENTS
CAME TO A DE-
CISION OUT OF
DESPERATION.

AFTER
THAT'S SUDDENLY BEEN
INFOAMED ABOUT THE
ATTENTION ONE DAY.



IF IT'S
GOOD

YOU'RE
THE VERY
IMAGE OF
YOUR MOM



WE THINK
THAT IT'S
GOOD!

YOSH

PLEASE
SHOW
US THE
PHOTO

WHA-OHA!
YOU ARE
LONG HAIR.

YOU ARE NOT
LOOK LIKE A
FUTURE DAY.



THEY
BELIEVED THAT
THEIR OWN
KIDS WOULD
LIVE ON...

IN THE
FUTURE

THAT
MADE
THEM
HAPPY.



BUT YOUR
PARENTS WERE
ABOUT IT AND
RANDED ROLL.

THAT'S
VERY
HEROIC

WITHOUT
EVER
TELLING
YOU



WE DON'T
KNOW MUCH
OF OUR
PARENTS
WERE HAPPY
THOUGH.

IT'S
SADDER
TO KNOW
PRINCESS
KAGUYA WAS
RUBBED. I
GUESS

THEY
WERE ALL
SADDER.



THAT MY
BABY...

YES.

I
ALSO
WISH...

WILL LIVE
A VERY
LONG LIFE.



YOU SHOULD
IGNORE
THOSE GUYS
FROM TEAM
SUMMER A.

WHERE HE IS, YOU
KNOW ABOUT

WITH THAT
BRAND-NEW,
CHEER UP.



DON'T WORRY
ABOUT JAM'S
CRUISE.

IF WE
DON'T
WORK,
THEY'LL
BEAR AT
US.

ALL RIGHT,
POLICE
BREAK IS
OVER.

I THINK THAT
SHE'S FOND
OF YOU, YOU
KNOW?



LET'S
GET
BACK TO
WORKING.



JAMIE-SAM, I
WAS WONDERING
IF YOU COULD HELP
ME REPLENISH OUR
SUPPLIES AGAIN.

Sorry for
disturbing
you.

SURE.



THAT
JAMIE-SAM
ENJOYS BEING
TOGETHER
WITH SON-
GONG-MUN.

WELL, IT
SEEMS...

AND
PARTED
FROM TEAM
SUMNER A

ACTUALLY
IT'D BE
BETTER IF
ALL OF US
LEFT THIS
PLACE...

TO HAVE
BIRTH TO
AGE BABY
HERE...



BUT, IT'D
HARDER FOR
YOU--
SAY...

THAT
WAS
WOULD
ATTACK
THE
OTHERS?

AND I
DEFINITELY
SAY...

TO
PROTECT
THOSE
PEOPLE...

THESE
GUYS.

I
WANT
TO
PRO-
TECT...

I
WANT...







I DON'T KNOW, BUT IT IS POSSIBLE

Well, those days, I was really worried

ALWAYS WATCH OVER HER,

As a woman, you should be able to do something about it

YES...

DON'T SOMEONE MEAN TO DO SOMETHING TO HER??



BUT KURUMI-SUN IS THE ONLY ONE...

I DON'T WANT TO THINK ABOUT SOMETHING LIKE THAT,

YOU CAN HAVE SEX WITH HIM WITHOUT HAVING TO WORRY ABOUT GETTING PREGNANT...

What a thought...



PROPERLY, YOU HEAR ME!

AND PROTECT HER...



Oh...

HOW MISERABLE...



I WANTN'T FORGOTTEN KURUMI-SUN

AND the first and last...

I'M WATCHING HIM

I'M SECRETLY LOOKING OUT FOR HIM, AS WELL...

The woman's name is...



KEEP AN EYE ON JINGO...

AND PROTECT THE WOMAN, PLEASE



KURUMI-SUN



KURUMI-SUN



I remember
 when the
 night was dark

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THESE ARE
LAWYERS
OF A KIND
IN IT, AND
WILL.

DANGER!
 THE NERVE-
 AGENT WE
 USED IT AS
 FUEL.

100

170

100

1947
 1948
 1949
 1950
 1951

I THINK
THAT
THEY'RE
STILL
ACHIEVING

1. *Journal of Management Education*, 2000, 24(1), 1-10.
 2. *Journal of Management Education*, 2000, 24(1), 11-20.
 3. *Journal of Management Education*, 2000, 24(1), 21-30.
 4. *Journal of Management Education*, 2000, 24(1), 31-40.
 5. *Journal of Management Education*, 2000, 24(1), 41-50.
 6. *Journal of Management Education*, 2000, 24(1), 51-60.
 7. *Journal of Management Education*, 2000, 24(1), 61-70.
 8. *Journal of Management Education*, 2000, 24(1), 71-80.
 9. *Journal of Management Education*, 2000, 24(1), 81-90.
 10. *Journal of Management Education*, 2000, 24(1), 91-100.

1. **Identify the main topic**
 2. **Identify the main question**
 3. **Identify the main answer**
 4. **Identify the main conclusion**
 5. **Identify the main recommendation**
 6. **Identify the main purpose**
 7. **Identify the main result**
 8. **Identify the main finding**
 9. **Identify the main conclusion**
 10. **Identify the main recommendation**

PAINT WORK
OF LOOSE LINE
BLACK TRACES

1000

THEY
THINK
WE'RE DOWN
THERE.

THE UNIVERSITY OF CHICAGO
PH.D. PROGRAM IN POLITICAL SCIENCE
2010-2011

TABLE 1

THESE ARE
PEOPLE WHO
SEEM TO BE
FROM AQUATIC
SPECIES WHO
HAVE LOST
THEIR POLAR-
IZATION

THE GARDEN
KEEPS WORKING
ON IN ALL
DIRECTIONS.

THERE'S A
DEEP FOLD-
THE RE, TOO,
AND IT'S
FUNDAMENTAL.



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Stanger by Pambo

Medicine by Unearthed12

Eden's Eve by Gae

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Summer Solstice Chapter 18

【— Love —】

THE PRE-
CIPICE IS
BACK
THERE.

BE CARE-
FUL.





BUT IN-
SIDE, IT'S
PRETTY DEEP.

THIS CAVE-
ERN HAS
NUMEROUS
OPENINGS TO THE
SURFACE.

IT SEEMS
TO BE
SHAPED
LIKE A
LABYRINTH.



WE'LL
PROBABLY
BE ABLE TO
MOVE EVEN
MORE LIKE
OF THE
AREAS
UNDER-
GROUND.



HE!

YOU
TURNED
IT INTO
A HIDE
STORAGE
AREA.



Trudge



THERE
ARE
THOSE
BUT, OF
COURSE.

AND THERE
ARE TRACES
OF ANIMALS
THAT LIVE
HERE.

Trudge

Trudge





YEAH, BUT
THERE ARE
CLIMBING
THERE.

SO IT'S
DIFFICULT
TO ENTER
FROM
THERE.

HERE
IS THE
PRECIPICE.

OH.

IT'S OPEN
UPWARD.

I'LL HELP
WITH THIS
SEARCH FOR
WATER.

FOR THE
NAME OF
THE PEOPLE
FROM TEAM
AUTUMN.



AFTER
THAT I'LL
STEAL
ANY.

AND WE'VE
SEE TEAM
SUMMER A
AGAIN.

KANA-
SAMI.





THE DED-ROCK IS SOLID.

THERE ARE NO SIGNS THAT IT CRUMBLED LATELY...



ALL THE SIGN THAT COMES IN HERE...

IS TREKING DOWNWARDS. RIGHT?



IT ABOUT BE EVEN DEEPER.

IT'S ABOUT SEVENTEEN OR EIGHTEEN METERS DEEP. IT'S ABOUT...



GET BRUCK, HANA.

ALL RIGHT. LET'S TRY TO CLAMP DOWN.



DEPENDS ON THE OFF-SHORE...

WE COULD END UP STUFFED SOMEWHERE ELSE. ALL NIGHT.



YOU DON'T
HAVE TO
CLIMB DOWN.

AND...



I CAN DO IT
WITHOUT ANY
PROBLEMS
TOD.

DON'T
RELY
TOO
MUCH
ON
TAMAG.

AND...



I
KNOW

BUT—

LEAVE IT
TO ME THIS
TIME.





THANK YOU

THAT'S WHAT I'VE BEEN SAYING FOR A LONG TIME

I'LL LEND YOU A HORN-NESS AND AN OIL LAMP

BUT IT'S A HORNS-NESS AND I'LL HAVE TO MAKE IT FIRST

THAT IS GOOD TOO



I WON'T STAND IT IF HE ATTACKED ME IN A DARK AND NARROW PLACE

LET'S CLIMB DOWN BY THREE

I'LL DO TOO



WON'T BE CLIMBING DOWN

THANK YOU



I FORGOT THAT I WANTED TO SAY YOU SOMETHING

THAT'S RIGHT, THANKS



WHAT WAS THAT ABOUT A "TRUTH" CHARACTER?



I ONLY HEARD THE TEACHERS TALK ABOUT IT

AND NOW THEY SAY THAT THEY HAD TO PUT "TRUTH" IN SOMEWHERE



I DON'T KNOW EXACTLY



LET'S DRIVE IN THREE SPACES AS BEFORE

LET'S GO TO THE BOOK

TO THEM NEXT

WE'LL HAVE TO LEAVE IT



YOU COULD
INTERPRET
IT LIKE
THIS, HUNT?



FOR
PEOPLE TO
SURVIVE,

OR
SCAM-
TARD?

OR TO FORCE
THE OTHERS
WITH HIM TO
DIE IF THE
ENVIRONMENT
WAS HOSTILE...



THAT MIGHT
PROBABLY BE
RESPONSIBLE FOR
KILLING US.



I'M
SURE HE'S
WITH TEAM
SURVIVE.

HE
ISN'T
IN OUR
TEAM.

OR
HE'D HAVE
ANNIHILATED
US LONG
AGO.



DEATH?

PERHAPS...
THAT MAN.

HE'S
TEAM
SURVIVE'S,
TOGETHER
WITH
ASHLEY?

COULD
BE...











SEE YOU
LATER.

I'VE
CLIMBED
UP NOW.

I'M GOING
TO FIND
WATER.



I'LL
BE FINE
ON MY
OWN.

CLICK
OUT THE
TUNNEL.



AND
PREPARE
DEATH!!

ONLY
THAT
WOMAN
AND
SCORPER
THAT
DIED
YESTERDAY.

ALL THREE
OF THEM
DIED
DOWN.



YEAH.

MY VOICE
IS THAT HE
COULD BE
"LUCKY".



OHAYO.

SO, SHOULD
WE MAKE A
FIRE HERE—

THERE'S
STILL A
LITTLE
TIME UNTIL
SUNSET.









WE WANT TO
SEARCH FOR
THE OTHER
MEMBERS OF
TEAM HUNTING
TOO.

WHY?



WELL,

DON'T
TELL
ANGO OR THE
OTHERS.

WHY?



BE-
CAUSE
NEITHER
KANA

NOR I
SEEM TO
BE GETTING
ALONG WITH
ANGO OR
THE REST.



WANT TO
PLAY WITH
ANG?

HMM?

WHY?



SHOULD
HE PLAY?









THE
SUN IS
SETTING.



THAT'S
GREAT!

DON'T
WORRY...

IT'S
PRECISELY
WHAT...

THE
MOON LIGHT
SHINE
EITHER.



YEAH.

IT'S
GUTTERING-
BAY.



THE WATER IS
POSSIBLY TOO
DARK FOR THAT?

SHOULD
WE
WORRY
IT?

LET'S
JUST
PATIENCE...

THAT
TIDE IS
HIGH-
DATE.



IN THE
PAST...

WE'D
PROBABLY
HAVE SEEN
A GUTTERING
NIGHT VIEW.

THAT'S
TOO
BAD.

A black and white manga-style illustration. In the upper right, a man and a woman are shown from the chest up, looking towards the viewer. The man is behind the woman, his face partially visible. The woman has large, expressive eyes and a slight smile. They are surrounded by a field of bright, out-of-focus stars and a dense, swirling nebula or comet tail in the lower half of the frame. In the upper left, a small, simple sailboat is depicted against the dark background of space. A speech bubble from the man contains the text.

IT'S A
MILLION-
DOLLAR
VIEW.





WANT TO
BE DOO?
GO BACK?

THE
LIGHT

DOESN'T
REACH THE
GROUND



NO.

THIS IS A
DEAD END

IT DRIPS
AWAY INTO A
PRECIPICE.



HANA

THIS TIME
YOU GO
AHEAD

CAN
YOU DO
IT?

NO, LET'S
TRY TO CLIMB
DOWN AND
HAVE A LOOK
AROUND



I
WOULDN'T
FIND THE
OTHERS

ARE
ALL
DEAD?



ALL

THE EN-
BERS HAVE
THE RIGHT
COLOUR

WELL THEN
LET'S DO
THE DEED



YES,
I CAN





HEY
CONTRACTED
PAIN.

I HURRIED
TO PUT
HER OUT
OF HIS
REACH.



EVER
SINCE
I WAS
LITTLE.

KILLED
A TIGER
THAT I
HAD BEEN
SCARED...



AND BLOODY
FOAM WAS
CLIMBING
OUT OF HIS
POUNDS...

HE WAS
SMILING
FIERCELY.

THAT'S
WHY I
DEALT HIM
A HEAVY
BLOW.



FOR
SOME-
THING
LIKE
THAT.

AND I
COULDN'T
HELP HIM
ANYMORE.

HE WAS
BARELY
16-
SOMED.

YES, I
HAVE.



DO YOU
THINK THAT
THAT SON
WISHED
FOR IT?

DO YOU
REMEMBER
IT?



DO I
HAVE THE
RIGHT TO
KILL HIM?

I WON-
DER IF HE
WANTED
IT?



DON'T YOU
THINK THAT
HE WANTED
TO LIVE LONG
HIS LAST
WISHES?

OR THAT YOU
SHOULD HAVE
LEFT HIM
ALONE UNTIL
HIS NATURAL
DEATH?



TO LIVE
HAPPILY.

I DON'T
HAVE THE
RIGHT...



BUT WHAT
ABOUT HIM?

WAS HE
JUST BEING
KILLED?



BUT
THEN I
THOUGHT...

THAT
THERE
WASN'T
ANY
OTHER
WAY.



I DON'T
KNOW...

WHAT
WOULD
HAVE BEEN
THE RIGHT
THING TO
DO



CAN
SAY ONE
THING...



THAT THIS
DIDN'T DE-
SERVE YOU...

THEN



THEY
JUST
LIVE,

THEY DON'T
THINK THAT
ANY!

AND WHEN
IT'S TIME
TO DIE,
THEY DIE.



NOR IS HE
GRATEFUL
TO YOU.



AND THEY
AREN'T HAPPY
OR ASHAMED
BECAUSE THEY
WERE KILLED
BY YOU.

IF
SOMEONE
KILLED
THEM,

THEY DON'T
THINK THAT IT
WAS TO BE
YOU...

IF
THEY'RE
IN PAIN
LIKE
THAT.

THEY
DON'T
WISH TO
DIE...





BUT THINK SO
SERIOUSLY
ABOUT THINGS,



WE CAN'T
HELP...

EVEN
IF IT'S
SOMEONE
ELSE'S
EGO

AND FACE
MATTERS SO
SERIOUSLY



NEVER LOOK
AWAY FROM
ANYTHING

BY
OUR OWN
FEELINGS



WE
CAN ONLY
JUDGE THE
OUTCOME



NOR IS HE
THANKFUL
TO YOU.



THAT
TIGER...

DOESN'T
PRESENT
YOU...



WHEN THEY
FEEL THAT
THEY'RE
GONNA TO
DIE



THINK
A LOT



WAS
HAPPY TO
SEE YOU
AT THE
END...

IF
ONLY A
LITTLE



BUT I
THINK
THIS IS
SO...



HE
WAS















TO THE
SAME
DARK-
NESS

GO TO
THE SAME
PLACE AS
SHIGERU



YOU
AREN'T
"DEATH"
ARE YOU?

NO!



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Summer Solstice Chapter 19

【 — Fall — 】

THAT
ZYO WAS
POWERSUIT
GEEK.

I
THOUGHT...



BUT HE
KEEPS A
SERIOUS
FACE.

MAYBE
THAT'S A
PROB.



BUT SOME-
TIMES, HE'D
SUDDENLY
TURN ON
SOMEONE.

HE HADN'T
AS MUCH
TRUSTED
AS ANGLO.



BUT
EVEN IN
A LITTLE
MIND.

ANGLO
WASN'T
FINDING
OUT
TO A WAY.



WASN'T
ALERTED
WHEN HE
BOUGHT
THIS UP.



WASN'T

THAT'S
WASN'T...

SHOULD WE
TALK ABOUT
TAKING
SOMEONE





IT'S A
BORNET!

WHA? IS
THAT?

DO YOU
KNOW
ME?



I
SEE



BUT
HOW
DO YOU
KNOW?

POSS-
IBLY
HE
INTENDS
TO
KILL
THE
BORNET

I'M
SORRY,



I WON'T
ALLOW ANNO
TO KILL ANY
MORE PEOPLE



YOU--

PREVENTED
ANNO FROM
KILLING ME, DIDN'T YOU?



AS LONG
AS YOU'RE
AROUND,

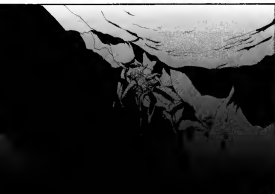
ANNO'S
MENTAL STATE
WILL BECOME
WORSE

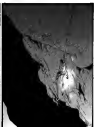
















I
WONDER
IF I'M
PAIN

IT'S
FIGHT-
PAIN...













AND SHE
FELL DOWN
INTO A DEEP
CRACK.

THE
ROPE
SNAPPED.



I'M
SORRY.

WE WERE
QUITE
POWER-
LESS.

I TRIED
TO CLIMB
DOWN TO
RESCUE
HER.

AND NEITHER
THE ROPE
NOR THE LIGHT
REACHED TO
THE GROUND.

BUT THE
DEFROCK
WAS CRUMBLY
...



THAT
SOUNDS
LIKE THE
SPEECH OF
A POLITICIAN.

RYO?

DEPRIV-
TION...

WITH
THIS...

WANTS



GRAB

SHE'S
ALREADY
DEAD...

THERE'S NO WAY
SOMEONE COULD
SURVIVE FALLING
DOWN THERE.

I'LL GO
TO RESCUE
HER.

YOU GUYS
CAN'T DO
ANYTHING
ABOUT IT.

I'LL GO
THERE.

PLEASE,
SHOW
ME THE
WAY.



WHAT
DID YOU
SAY??











I JUST
HOPE THAT
IT WON'T
COME INTO
THAT
RECOIL



IT'S A
YELLOW
LAMP

IT
SHOULD
STAMP
OUT



FROM
STEAMING
PATH
AHEAD

So
it
won't
be
any
more

THE
ONE
THAT
WANTS
TO
KNOW
HOW
TO
LIVE



DON'T
WANT
TO
DO
THIS
EVER
AGAIN

I...

EVERYONE
WANTS
TO
KNOW
HOW
TO
LIVE



THAT'S
NEVER
GOING
TO
HAPPEN

Oh

Oh

Oh

EVER!



THANKS

THANKS



DASH!

ARM-
ARM-
GAL

I HAVE
TO RESCUE
THEM!

DVD IS
DANGER-
OUS!



ARE
THEY
COM-
ING...

TO MY
RESUE??



ARM-
ARM-
GAL...



HARUP! FOLD

HARUP!

ARM-ARM-
GAL!!



DIV-
LIT...

hah

hah

IT S...

hah



ARM!

WHOAT?

CRASH

CRASH



WHOM?

BOON!



ARA-
MARI-
SAM!



HARU!



ARA-
MARI-
SAM!

LEWIS!

IT'S
BLOCK-
ED

THE
"WAY BACK"
COLLAPSE-
ED

ARA-
MARI-
SAM!

I'M
HERE!

HERE.











EVERY
BUTTERFLY IN
THE WORLD
WAS DEAD.

I
WASNT
ALONE.

EVERY
MOSQUITO.

I
WASNT
ALONE.

EVERYONE
WAS DEAD
AND THE DOGS
CAME WITH ME.

WHEN I
WAS IN
THAT
SILENCE

WE WERE
LEFT TO
HOWL FOR
EVER AND THE
OTHERS TOO.

I'M ON
MY OWN.





ARAGAKI







たむたむたむ

Tom.

この一冊、なんでも
おもしろい
おもしろいおもしろい

前々世の頃に
逢った人 (おもしろい)

おもしろい
おもしろいおもしろい
おもしろいおもしろい

おもしろい
おもしろいおもしろい



このおもしろい

このおもしろい
おもしろいおもしろい

おもしろいおもしろい
おもしろいおもしろい

おもしろいおもしろい
おもしろいおもしろい



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